

MAYA T. WEED

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Non-Union | Height: 5'7" | Eyes: Brown | Hair: Auburn, Curly

NEW YORK

**indicates a world premiere/new work*

<i>Bard Overboard*</i>	Emma	SoHo Playhouse, Extra Credit Ensemble / Alex Haddad
<i>Reply All (Workshop)*</i>	Various/Armand	Clubbed Thumb Winterworks / Nemuna Ceesay
<i>Timon of Athens</i>	Apemantus	Pale Fire Theater / Shayan Hooshmand & Henry Alper
<i>For Molly*</i>	One	Lenfest Center for the Arts / Camille Z. Hayes
<i>Bard Overboard Holiday Special*</i>	Emma	Online@TheSpace UK / Alex Haddad

EDUCATIONAL

<i>Orlando</i>	Orlando	Barnard Theatre Department / Ran Xia
<i>A Midsummer Night's Dream</i>	Hermia	Columbia, King's Crown Shakespeare / Catherine Ferrante
<i>Much Ado About Nothing</i>	Beatrice	Grant's Tomb State Park / Madeleine George
<i>Electra</i>	Chorus	Barnard Theatre Department / Javier Gonzalez
<i>Town Hall</i>	H	Barnard Theatre Department / Rachel Gita Karp
<i>Peer Gynt</i>	Helga/Huhu/Others	Barnard Theatre Department / Shannon Sindelar
<i>'Tis a Pity She's a Whore (Abridged)</i>	Annabella	Pace University / David Drew Herndon
<i>The Fantasticks</i>	The Mute	Central Park, NYC / Camilla Cox

FILM & TV

<i>Catatonia</i>	Ghost (Supporting)	Columbia MFA Short, NYC / Joshua Akinwumi
<i>O Superman</i>	Claire (Supporting)	Columbia Student Short, NYC / Paul Hanna
<i>The Gilded Age (Season 2)</i>	Middle Class Woman (BG)	HBO Max, NYC / Various
<i>The Unavailable Memory Of</i>	Woman (LEAD)	Columbia Student Short, NYC / Paul Hanna
<i>Faust's Façade</i>	Nicole (LEAD)	Columbia & NYU Short, NYC / Rishi Chhapolia
<i>The Art of Making Art</i>	Jen (LEAD)	Independent Short, NYC / Sydney Sheren
<i>Monday</i>	Rebecca (LEAD)	Independent Short, NYC / Paul Hanna

TRAINING

Columbia University in the City of New York | *PHI BETA KAPPA, magna cum laude*

B.A. in Drama & Theatre Arts (Acting focus), alongside English & Comparative Literature

Select Classes: Voice & Movement, Clowning & Comedy, Shakespeare, Avant Garde, Viewpoints

Dasha Amsterdam Epstein Prize in Design and Production - Barnard College

Douglas Anderson School of the Arts | Jacksonville, FL

Performance Theater Major

Select Classes: Voice & Movement, Dialects, Acting A-D, Directing, Meisner, Advanced Acting

Strangemen Theatre Co. Devising and Puppetry Workshop

Winner: 1st Annual Atlantic Acting Company Monologue Competition

ADDITIONAL SKILLS

Music: Advanced Piano, Sight Reading Sheet Music, Voice (Alto/Mezzo)

Dialects: RP/English, Irish (Dublin), Scottish, French, Southern American (Kentucky, Mississippi)

Art: Drawing/Illustration, Scenic Design, Playwriting, Fiction, Adobe Photoshop and Premiere

Other: Proficient French, Foundational Ballet Training, Driver's License, Puppetry, Selected Impressions