

MAYA T. WEED

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EDUCATION

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

PHI BETA KAPPA, magna cum laude, 4.0 GPA

B.A. in Drama & Theatre Arts, alongside studies in English & Comparative Literature

Awarded the Dasha Amsterdam Epstein Prize for achievement in Design and Production

Staff Writer, Editor, and Illustrator for *The Blue and White Magazine*

SELECTED PROFESSIONAL EXPERIENCE

EVAN BERNARDIN PRODUCTIONS

New York, June 2026 - Present

Venue Manager - The Black Mirror Experience

Served as the on-site representative for the producing and general management companies during the immersive Black Mirror Experience at The Shed in Hudson Yards.

DEATH OF CLASSICAL

New York, March 2026 - Present

Producing Associate

Upkept and tracked key correspondence with the company's network of collaborators, artists, sponsors, and venues. Built presentation decks, programs, and visual assets in accordance to brand aesthetics. Managed production and reception elements onsite for live events. Helped draft artist contracts. Kept meeting notes, budgets, and progress trackers up to date.

MASQUERADE

New York, July 2025 - June 2026

Guest Relations

Upheld friendly, attentive, and efficient service in a patron-facing roll. Assisted stage management, crew, and cast in and out of show to optimize the flow of a complex theatrical experience. Responded to emergencies with care and adherence to protocol.

WAXWING PRODUCTIONS

New York, May 2025 - Present

Art & Media Director, Co-Producer

Oversaw the company's brand aesthetics and social media marketing. Hired photographers and videographers. Designed digital assets and managed publicity schedules. Co-produced company events by reserving rehearsal spaces, securing venues, designing technical production elements, managing budgets, assistant stage managing, directing, promoting, and fundraising for projects.

PUNCHDRUNK / EMURSIVE - *Sleep No More* and *Life & Trust*

New York, Aug. 2024 - April 2025

Management and Producing Apprentice & Assistant

Performed interim Company Manager and Production Manager duties for Emursive Production's *Sleep No More*, then served as a member of the Company Management team at *Life & Trust*. Balanced multiple roles with flexibility and proactivity.

- Assisted the set up, run, and break down of special events such as talkbacks, salons, and private parties
- Supported Stage Management and Artistic departments with administrative as well as hands on projects
- Line-produced the documentation of *Sleep No More* footage with filmmaker Derrick Belcham.
- Kept personnel files up to date (contracts, amendments, accident reports, receipts/reimbursements, etc.)

FREELANCE ASSISTANT SCENIC DESIGNER

New York, May 2022 - June 2025

Assistant to Peiyi Wong, Sandra Goldmark, and Donald Eastman

Logged purchasing requests, invoices, and expense reports in accordance with budgets. Multitasked various production roles. Problem solved daily with resourcefulness and creative collaboration. Constructed scale models, drafted plans, sourced materials, and assisted the assembly of the scenic designs at renowned New York theaters.

LA MAMA EXPERIMENTAL THEATRE CLUB

New York, Jan. 2023 - June 2023

Assistant Stage Manager & Props Supervisor

Sourced and designed props for the first revival of Maria Irene Fornes' *Evelyn Brown (A Diary)*. Supported the Stage Manager in the rehearsal room (setting up the space with props, being on book, taking blocking notes, sending rehearsal reports). Acted as backstage run crew during performances (prepping consumables and props, cleaning post-show, and responding to cast needs).

BARNARD COLLEGE

New York, Jan. 2020 - May 2022

Administrative Assistant & Production Assistant

Managed classroom materials and digital resources. Facilitated supervisor's communications and schedule. Organized event panels for Barnard's Sustainability and Theatre Departments. Supervised rehearsal space reservations and organization. Digitized archival content and prop/furniture inventories. House managed and ushered performances. Built and painted theatrical sets.

SKILLS AND INTERESTS

Writing: Editing, Copy Writing, Script Writing and Coverage, Dramaturgy, Fiction, Editorial, Critical Analysis

Design and Visual Art: Scenic Design, Video Editing, Layout, Procreate, Marketing Assets, Portraiture, Illustration

Software/Platform Proficiency: Adobe Creative Cloud, Vectorworks, Miro, Canva, Microsoft Office, Google Apps, Airtable

Production: Props Design, Stage Management, Scene Shop Work/Carpentry, Scenic Painting, Front of House

INDEPENDENT THEATRE PRODUCING

WAXWING PRODUCTIONS

Art & Media Director, Co-Producer

Oversee the company's brand aesthetics and social media marketing. Design digital assets and managed publicity schedules. Co-produce company events by reserving rehearsal spaces, securing venues, designing technical production elements, managing budgets, assistant stage managing, directing, promoting, and fundraising for projects such as:

- *STARCADIA*, *Mercutio: A Concept Musical*, *Dovecote*, *Immersive Trilogy Series*, and *First Flight Series*.

THE ELIF COLLECTIVE

Root Letter Artist & Director of Design

Managed technical production processes. Recruited and led design teams. Scenic designed all main stage shows. Sourced, organized, and marketed new plays for readings and workshops (monthly "Elif Bet" series). Wrote script coverage. Researched and applied for grant opportunities. Curated promotional video content, newsletters, and social media marketing assets. Represented the company as a member of the board at all events.

- *Timon of Athens*, *Greenhouse*, *Elif Bet Residency (Sleepless)*, and *Dovecote*.

SELECTED WRITING & DIRECTING

<i>STARCADIA</i>	Assistant Director	See Humans, WAXWING
<i>In the Green Grass</i>	Playwright, Director	WAXWING, Immersive Trilogies
<i>Dovecote</i>	Playwright, Director	WAXWING, The Elif Collective
<i>I HEAR YOU</i> - Reading	Playwright	The Elif Collective, Elif Bet Series
<i>Greenhouse</i> - Workshop	Co-Writer, Deviser	The Elif Collective

PUBLISHED ILLUSTRATION & DESIGN

<i>From the Desk of Thomas Schumacher</i>	Layout & Illustrations (Full)	Disney Theatrical
<i>Dream On</i> - A Memoir	Illustration (Back Cover)	Jackson Watkins, Author
<i>The McKittrick Hotel Yearbook</i>	Layout & Illustrations (Full)	Punchdrunk / Emursive Productions
<i>The Blue and White Magazine</i>	Illustrations (Articles, Covers)	Columbia University Undergraduate Mag.

THEATRE DESIGN

<i>STARCADIA</i>	Puppet Designer	ARTXNYC / Brayden Martino
<i>Bus Stop</i>	Associate Scenic	C.S.C. / Jack E. Cummings III
<i>It's a Miracle</i>	Props & Animation	The Vineyard Theatre / Emily Maltby
<i>Eat the Document</i>	Assistant Scenic	HERE Arts / Kristin Marting
<i>Timon of Athens</i>	Scenic Designer	Alchemical Studios / The Elif Collective
<i>Galilee 34</i>	Assistant Scenic	South Coast Rep / Davis McCallum
<i>MUDPIT</i>	Scenic Designer	The Movement Lab / Celia Krefter
<i>Public Obscenities</i>	Model Maker	T.F.A.N.A. / Shayok Misha Chowdhury
<i>The Nutcracker</i> (Touring)	Assistant Scenic	The Kennedy Center / Dorrance Dance
<i>The Whitney Album</i>	Assistant Scenic	SoHo Rep / Jenny Koons
<i>Evelyn Brown (A Diary)</i>	Props & Asst. Scenic	La MaMa / Alice Reagan
<i>Greenhouse</i>	Scenic Designer	C.P.R. / The Elif Collective
<i>This is Our Youth</i>	Scenic Designer	Beckmann Theater / The Elif Collective
<i>Waiting for Godot</i>	Scenic Designer	West End Theater / The Elif Collective
<i>Victor/ Victoria</i>	Scenic Designer	Cotuit Center for the Arts / Celia Krefter
<i>Jackie</i>	Scenic Designer	Barnard College / Madison Hatchett
