

# MAYA T. WEED

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## SCENIC DESIGNER

2023	<i>The Nutcracker</i> (upcoming) - Assistant Set	Kennedy Center, D.C. / Dorrance Dance Company
2023	<i>The Whitney Album</i> - Assistant Set	SoHo Rep, NYC / Jenny Koons
2023	<i>Evelyn Brown (A Diary)</i> - Props & Assistant Set	La MaMa, NYC / Alice Reagan
2023	<i>This is Our Youth</i>	Beckmann Theater, NYC / Pale Fire Theater, Sophie Craig
2022	<i>Waiting for Godot</i>	The West End Theater, NYC / Pale Fire Theater
2022	<i>Victor/Victoria</i>	Cotuit Center for the Arts, Cape Cod, MA / Celia Krefter
2022	<i>Jackie</i>	Barnard College Theatre Department / Madison Hatchett
2022	<i>When I Consider Everything that Grew</i>	Columbia, Glicker Milstein Theatre / Camilla Cox
2020	<i>Disco Pigs</i>	Barnard College Theatre Department / Maggie Vlietstra
2019	<i>The Effect of Gamma Rays on Man-in-the-Moon...</i>	Columbia, Minor Latham Playhouse / Miller Liberatore

## PRODUCTION

2023	Assistant Stage Manager, <i>Evelyn Brown (A Diary)</i>	La MaMa, NYC / Alice Reagan
2022	Production Assistant (Overhire)	New York Theatre Workshop / Sam Kim, Lisette Medina
2020-22	Production Assistant (Build, Paint, Props, Admin.)	Barnard College Theatre Department / Mike Banta
2022	Backstage Run Crew, <i>The Appeal</i>	Barnard College Theatre Department / Kate Purdum
2021	Run Crew & Performer, <i>Bard Overboard</i> (Off B-way)	SoHo Playhouse, Extra Credit Ensemble / Alex Haddad
2021	Producer, <i>The Tragedy of Macbeth</i>	King's Crown Shakespeare / Madeleine George
2019	Backstage Run Crew, <i>Revolt. She Said. Revolt Again.</i>	Barnard College Theatre Department / Colette Robert
2018	Assistant Director, <i>Curtains: The Musical</i>	Douglas Anderson School of the Arts / Joe Kemper

## ADMINISTRATION & RESEARCH

2020-22	Administrative, Research, and Teaching Assistant	Barnard College Theatre Department / Sandra Goldmark
2021-22	Secretary of CU Players Executive Board	Columbia University Players / Pres. Isa Pierce
2018	Administrative Assistant to Department Head	Douglas Anderson School of the Arts / Michael Higgins
2018	Co-President of Theatre Culture Council	Douglas Anderson School of the Arts / Dr. Valerie Anthony
2014-17	St. Augustine Youth Ambassador / Young Voices	Volunteer for The City of St. Augustine / Nancy Birchall

## EDUCATION

2018-22	<b>Columbia University in the City of New York</b>   <i>PHI BETA KAPPA</i> , <i>magna cum laude</i> B.A. in Drama & Theatre Arts, alongside English & Comparative Literature <b>Dasha Amsterdam Epstein Prize in Design and Production, awarded spring 2022</b> <b>Select Classes:</b> Scenic Design, Practicum I & II, Drama Theatre Theory, Ibsen & Pinter <b>Select Performances:</b> <i>Orlando</i> (Orlando), <i>Much Ado About Nothing</i> (Beatrice), <i>Bard Overboard</i> (Emma, Off-Broadway). <i>For Molly</i> (Columbia MFA Thesis), <i>Reply All</i> (Workshop, Clubbed Thumb)	
2015-18	<b>Douglas Anderson School of the Arts</b>   Jacksonville, FL Performance Theater Major, 4.6 GPA <b>Select Classes:</b> Voice & Movement, Stage Management, Directing, Meisner, Advanced Acting	

## SELECTED SKILLS

**Writing:** Journalism, analytical, fiction, script-writing, Microsoft Office, Google Drive Suite  
**Adobe Creative Suite:** Premiere Pro, Photoshop, Illustrator, InDesign  
**Scenic Design:** Model Making, Drafting, Scenic Painting, Handling Power Tools  
**Visual Art and Design:** Illustration, Portraiture, flyers/posters, Canva, Graphic Design, Typography/Lettering