

MAYA T. WEED

(904)814-3468 | mtw2148@columbia.edu | www.mayatweed.com

Non-Union | Height: 5'7" | Eyes: Brown | Hair: Auburn

OFF-BROADWAY

*Bard Overboard** Emma SoHo Playhouse, Extra Credit Ensemble / Alex Haddad

NEW YORK

Orlando Orlando Barnard Theatre Department / Ran Xia
Reply All (Workshop)* Various/Armand Clubbed Thumb, NYC / Nemuna Ceesay
*For Molly** One Columbia MFA Thesis / Camille Z. Hayes
A Midsummer Night's Dream Hermia Columbia, King's Crown Shakespeare / Catherine Ferrante
Much Ado About Nothing Beatrice Grant's Tomb State Park / Madeleine George
Electra Chorus Barnard Theatre Department / Javier Gonzalez
Town Hall H Barnard Theatre Department / Rachel Gita Karp
Peer Gynt Helga/Huhu/Others Barnard Theatre Department / Shannon Sindelar
A Midsummer Night's Dream Helena (Voice Over) Avon Audio, NYC / David Drew Herndon
'Tis a Pity She's a Whore (Abridged) Annabella Pace University, NYC / David Drew Herndon
*Bard Overboard Holiday Special** Emma Online@The Space UK / Alex Haddad
The Fantasticks The Mute Central Park, NYC / Camilla Cox

**indicates a world premiere/new work*

FILM & TV

Catatonia Figure (LEAD) Columbia MFA Short, NYC / Joshua Akinwumi
O Superman Claire (Supporting) Columbia Student Short, NYC / Paul Hanna
The Gilded Age (Season 2) Middle Class Woman (BG) HBO Max, NYC / Various
The Unavailable Memory Of Woman (LEAD) Columbia Student Short, NYC / Paul Hanna
Faust's Façade Nicole (LEAD) Columbia & NYU Short, NYC / Rishi Chhapolia
The Art of Making Art Jen (LEAD) Independent Short, NYC / Sydney Sheren
Monday Rebecca (LEAD) Independent Short, NYC / Paul Hanna

TRAINING

Columbia University in the City of New York | *PHI BETA KAPPA, magna cum laude*

B.A. in Drama & Theatre Arts (Acting focus), alongside English & Comparative Literature

Select Classes: Voice & Movement, Clowning & Comedy, Shakespeare, Avant Garde, Viewpoints

Dasha Amsterdam Epstein Prize in Design and Production - Barnard College

Douglas Anderson School of the Arts | Jacksonville, FL

Performance Theater Major

Select Classes: Voice & Movement, Dialects, Acting A-D, Directing, Meisner, Advanced Acting

Private Voice Lessons: Rachel Anton

Winner: Atlantic Acting Company Monologue Competition

ADDITIONAL SKILLS

Music: Advanced Piano, Sight Reading Sheet Music, Voice (Alto/Mezzo)

Dialects: RP/English, Irish (Dublin), Scottish, French, Southern American (Kentucky, Mississippi)

Art: Drawing/Illustration, Set Design, Playwriting, Fiction, Adobe Photoshop and Premiere

Other: Proficient French, Foundational Ballet Training, Driver's License, Selected Impressions