

# MAYA T. WEED

mtw2148@columbia.edu

(904)814-3468

www.mayatweed.com

## EDUCATION

**Columbia University in the City of New York, Columbia College** 2018-2022

**B.A. in Drama & Theatre Arts, alongside studies in English & Comparative Literature**

**PHI BETA KAPPA, *magna cum laude***

- Staff Writer, Illustrator, and Editor for *The Blue & White Magazine*
- Secretary for CU Players Executive Board
- Producer for King's Crown Shakespeare Troupe: *The Tragedy of Macbeth*
- Set Designer for CU Players and NOMADS (Student Theatre Companies)
- Founding Member of Extra Credit Ensemble: *Bard Overboard* at SoHo Playhouse, Off-Bway

### **BARNARD THEATRE DEPARTMENT**

- Actor in *Orlando, Peer Gynt, Town Hall, Electra*
- Run Crew for *Revolt. She Said. Revolt Again., The Appeal*
- Set Designer for *Jackie* and *Disco Pigs*

**Douglas Anderson School of the Arts, Jacksonville, FL**

2015-2018

**Performance Theatre Major, 4.6 GPA**

- Co-President of the Theatre Culture Council
- National Honor Society
- Assistant Director to *Curtains* the musical
- Administrative Assistant to Head of the Theatre Department
- Teaching Assistant / Executive Intern
- Actor in several theatrical productions

---

## WORK EXPERIENCE

**Assistant Designer**

January 2023 - Ongoing

*The Whitney Album*, SoHo Rep, New York City

Model making, drafting, and other design support for Peiyi Wong (SoHo Rep, Object Collection, etc.)

Contact: [Peiyi Wong | peiyiamelia@gmail.com](mailto:peiyiamelia@gmail.com)

**Assistant Stage Manager, Props Designer, and Assistant Set Designer**

March 2023-June 2023

*Evelyn Brown (A Diary)*, The La MaMa Experimental Club, New York City

Contact: [Alice Reagan, Director | email: alicereagan15@gmail.com](mailto:alicereagan15@gmail.com)

**Production Assistant (Overhire)**

October 2022 - Open Ended

New York Theatre Workshop, New York City

Support for the Production Team at NYTW as needed.

Contact: [Sam Kim, Production Management Fellow | email: production2@nytw.org](mailto:production2@nytw.org)

**Scenic Designer**

April 2022-August 2022

*Victor/Victoria*, Cotuit Center for the Arts, Cape Cod, MA

Contact: [Celia Krefter, Director | email: celiakrefter@gmail.com](mailto:celiakrefter@gmail.com)

## **Production Assistant**

January 2020-May 2022

**Barnard College, New York City**

Support for the Production Manager and Tech Director: Construct and paint sets; Handle administrative tasks; Copy and Distribute scripts; Sort digital archival materials; Catalogue prop and furniture inventory; Usher performances and manage house; Organize and clean rehearsal and class spaces; Manage deliveries and shipments of educational materials, business products, and technical equipment

Contact: Mike Banta | email: mbanta@barnard.edu

## **Research, administrative, and teaching assistant**

August 2020-May 2022

**Barnard College, New York City**

Administrative assistant to Prof. Sandra Goldmark (Theatre Design and Sustainability); Coordinate events and panels; Design graphics for posters, presentations, social media, and promotional materials; Research projects; Create and manage contact sheets; Administrative tasks as needed; Organize teaching materials; Advise design students

Contact: Sandra Goldmark | email: sgoldmar@barnard.edu

## **Food Server / Hostess / Marketing designer**

Summer 2019

**The Corazon Cinema and Café, St. Augustine, FL**

Food server; Bartender; Cashier; Hostess; Sign and advertising designer; Ticket taker; Cinema attendant; Website updater

Contact: Karla Wagner | email: karlawagner@thecorazoncimina.com

## **St. Augustine Youth Ambassador**

2014-2017

**Volunteer Organization, St. Augustine, FL**

Organize and staff local city events (commemorative events, galas, fundraisers, festivals); Act as docents/tour guides of local historic sites; Perform in educational programs; Research; Serve food

*-Young Voices in the Old City: Historical Re-enactor, Performer, Researcher, Writer*

Contact: Nancy Birchall | nancycbirchall@gmail.com

---

## **HONORS**

**-Dasha Amsterdam Epstein Award in Design and Production** - Barnard Theatre Department

**-Dean's List** - Columbia University, all eight semesters

**-Winner of Atlantic Acting Company's First Annual Monologue Competition**

**-Academic Scholarship Award** - Douglas Anderson Theatre Department

## **SKILLS & SPECIALTIES**

-Microsoft Office; Google Suites; Miro Boards

-Writing: Journalism, analytical, fiction, script-writing, script coverage

-Adobe Creative Suite: Premiere Pro, Photoshop, Illustrator, InDesign

-Scenic Design: model making, hand drafting, scenic painting

-Visual Art and Design: Illustration, Portraiture, flyers/posters, Canva, Graphic Design, Slideshow presentations, bulletin boards, displays, lettering

-Acting: Voice Over, Public Speaking, Narration, Customer Interaction, Improv