

MAYA T. WEED

(904)814-3468 | mayatweed21@gmail.com | www.mayatweed.com

THEATRE ADMINISTRATION

EVAN BERNARDIN PRODUCTIONS	Venue & Experience Manager (The Shed)	2026
DEATH OF CLASSICAL	Producing Associate & Graphics Illustrator	2026 - Present
MASQUERADE NYC	Guest Relations Associate	2025-2026
WAXWING PRODUCTIONS	Art & Media Director	2025 - Present
PUNCHDRUNK / EMURSIVE	Management & Producing Assistant	2024-2025
BARNARD COLLEGE THEATRE	Administrative Assistant	2020-2022

THEATRE DESIGN

<i>STARCADIA</i>	Co-Production Design	Masquerade / ArtXnyc / Brayden Martino
<i>Lincoln in the Bardo</i> (Cemetery Preview)	Props & Visuals Design	Death of Classical / MET Opera
<i>In Closure</i>	Co-Production Design	The Urbane Arts Club / WAXWING
<i>Bus Stop</i>	Associate Scenic	Classic Stage Company / Transport Group
<i>It's a Miracle</i>	Props & Animation	The Vineyard Theatre / Emily Maltby
<i>Eat the Document</i>	Assistant Scenic	HERE Arts / Kristin Marting
<i>Greenhouse</i>	Scenic & Props Design	Off the Lane & C.P.R. / The Elif Collective
<i>Galilee 34</i>	Assistant Scenic	South Coast Rep / Davis McCallum
<i>MUDPIT</i>	Scenic Design	The Movement Lab / Celia Krefter
<i>Public Obscenities</i>	Scenic Model Maker	T.F.A.N.A. / Shayok Misha Chowdhury
<i>The Nutcracker</i> (Touring)	Assistant Scenic	The Kennedy Center / Dorrance Dance
<i>The Whitney Album</i>	Assistant Scenic	SoHo Rep / Jenny Koons
<i>Evelyn Brown (A Diary)</i>	Props Design, Asst. Scenic	La MaMa / Alice Reagan
<i>This is Our Youth</i>	Scenic Design	Beckmann Theater / The Elif Collective
<i>Victor/ Victoria</i>	Scenic Design	Cotuit Center for the Arts / Celia Krefter
<i>Jackie</i>	Scenic Design	Barnard College / Madison Hatchett

SELECTED WRITING & DIRECTING

<i>STARCADIA</i>	Assistant Director	See Humans
<i>Dovecote</i>	Playwright, Director	WAXWING, The Elif Collective, LimeFest
<i>Good Night Irene</i>	Director	WAXWING, Immersive Trilogies Vo. VII
<i>In the Green Grass</i>	Writer, Director	WAXWING, Immersive Trilogies Vol. III
<i>I HEAR YOU</i> - Reading	Playwright	The Elif Collective, Elif Bet Series

PUBLISHED ILLUSTRATION & LAYOUT DESIGN

<i>From the Desk of Thomas Schumacher</i>	Layout & Illustrations (Full)	Disney Theatrical
<i>Dream On</i>	Illustration (Back Cover Art)	Jackson Watkins, Author
<i>The McKittrick Hotel Yearbook</i>	Layout & Illustrations (Full)	Punchdrunk / Emursive Productions

EDUCATION

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

PHI BETA KAPPA, magna cum laude, 4.0 GPA

B.A. in Drama & Theatre Arts, alongside studies in English & Comparative Literature

Awarded the Dasha Amsterdam Epstein Prize for achievement in Design and Production

Staff Writer, Editor, and Illustrator for *The Blue and White Magazine*

SKILLS AND INTERESTS

Writing: Editing, Copy Writing, Playwriting, Dramaturgy, Fiction, Editorial, Critical Analysis

Design and Visual Art: Scenic Design, Video Editing, Layout, Procreate, Marketing Assets, Portraiture, Illustration, Scale Models

Software/Platform Proficiency: Adobe Creative Cloud, Vectorworks, Miro, Canva, Microsoft Office, Google Apps, Airtable

Production: Props Design, Stage Management, Scene Shop Work/Carpentry, Scenic Painting, Front of House, Performance