

MAYA T. WEED

(904)814-3468 | mayatweed21@gmail.com | www.mayatweed.com

Non-Union (AEA Eligible) | Height: 5'7" | Eyes: Brown | Hair: Auburn, Curly

NEW YORK

**indicates a world premiere/new work*

<i>Lennox Mutual*</i>	Customer Service Rep.	Candle House Collective / Evan Neiden
<i>Bard Overboard (Off-Broadway)*</i>	Emma	SoHo Playhouse / Alexandra Haddad
<i>Reply All (Workshop)*</i>	Armand/Others	Clubbed Thumb / Nemuna Ceesay
<i>When the Other Mary Celeste Sank*</i>	Lioness/Bird/Others	WP Theater (Reading) / Ran Xia
<i>Clown Kitchen (Workshop)*</i>	Clown	WAXWING Productions / Brayden Martino
<i>Timon of Athens (Workshop)</i>	Apemantus	The Elif Collective / Shayan Hooshmand
<i>For Molly*</i>	One	Lenfest Center for the Arts / Camille Z. Hayes
<i>Greenhouse*</i>	Magnolia	The Elif Collective / Shayan Hooshmand
<i>The Laramie Project</i>	Romaine/Others	The Vino Theater / David Drew Herndon

EDUCATIONAL

<i>Orlando</i>	Orlando	Barnard Theatre Department / Ran Xia
<i>A Midsummer Night's Dream</i>	Hermia	King's Crown Shakespeare / Catherine Ferrante
<i>Much Ado About Nothing</i>	Beatrice	Grant's Tomb State Park / Madeleine George
<i>Electra</i>	Chorus	Barnard Theatre Department / Javier Gonzalez
<i>Town Hall</i>	H	Barnard Theatre Department / Rachel Gita Karp
<i>Peer Gynt</i>	Helga/Huhu/Others	Barnard Theatre Department / Shannon Sindelar
<i>'Tis a Pity She's a Whore (Workshop)</i>	Annabella	Pace University / David Drew Herndon

FILM & TV

<i>Catantonia</i>	Ghost (Supporting)	Columbia MFA Short, NYC / Joshua Akinwumi
<i>The Gilded Age (Season 2)</i>	Core Background	HBO, Warner Media, NYC
<i>The Unavailable Memory Of</i>	Woman (LEAD)	Columbia Student Short, NYC / Paul Hanna
<i>Faust's Façade</i>	Nicole (LEAD)	Columbia & NYU Short, NYC / Rishi Chhapolia
<i>Monday</i>	Rebecca (LEAD)	Independent Short, NYC / Paul Hanna

TRAINING

Columbia University in the City of New York | *PHI BETA KAPPA, magna cum laude*

B.A. in Drama & Theatre Arts (acting focus), alongside English & Comparative Literature

Select Classes: Voice & Movement, Clowning & Comedy, Shakespeare, Avant Garde, Viewpoints

Dasha Amsterdam Epstein Prize in Design and Production

Douglas Anderson School of the Arts | Jacksonville, FL

Performance Theater Major

Select Classes: Voice & Movement, Dialects, Acting A-D, Directing, Meisner, Advanced Acting

Private Voice Lessons: Rachel Anton

Winner: Atlantic Acting School Monologue Competition

ADDITIONAL SKILLS

Music: Advanced Piano, Sight Reading Sheet Music, Voice (Alto/Mezzo), Baritone Ukulele

Dialects: English RP, Scottish, Irish (Dublin), French, Southern American (Regional)

Artistic: Illustration, Scenic Design, Playwriting, Fiction, Adobe Creative Suite

Other: Proficient French, Foundational Ballet Training, Driver's License, Puppetry, Selected Impressions