



MAYA T. WEED

AEA Eligible (Confirmed) | Height: 5'7" | Eyes: Brown | Hair: Auburn
(904)814-3468 | mtw2148@columbia.edu | www.mayatweed.com

THEATRE

Reply All (Workshop)	Actor	Clubbed Thumb / Nemuna Ceesay
Bard Overboard (OFF BROADWAY)	Emma	SoHo Playhouse / Alexandra Haddad
Orlando	Orlando	Minor Latham Playhouse / Ran Xia
Much Ado About Nothing	Beatrice	Grant's Tomb State Park / Madeleine George
A Midsummer Night's Dream	Hermia	Glicker Milstein Theater / Catherine Ferrante
For Molly (World Premiere)	One	Lenfest Center for the Arts / Camille Z. Hayes
The Fantasticks	The Mute	Central Park / Camilla Cox
Electra	Chorus	Columbia University (Zoom) / Javier Gonzalez
Town Hall	H	Minor Latham Playhouse / Rachel Gita Karp
Peer Gynt	Helga/Huhu/Ensemble	Minor Latham Playhouse / Shannon Sindelar

FILM & TV

O Superman	Coworker (Supporting)	Independent Short, NYC / Paul Hanna
"The Gilded Age" (Season 2)	Middle Class Woman	Series Episodic, NYC / HBO, Warner Media
The Unavailable Memory Of	Woman (LEAD)	Columbia Student Short, NYC / Paul Hanna
Faust's Façade	Nicole (LEAD)	Independent Short, NYC / Rishi Chhapolia
The Art of Making Art	Jen (LEAD)	Independent Short, NYC / Sydney Sheren
Monday	Rebecca (LEAD)	Independent Short, NYC / Paul Hanna

TRAINING

Columbia University in the City of New York | PHI BETA KAPPA, magna cum laude

B.A. in Drama & Theatre Arts (Acting focus), alongside English & Comparative Literature

Select Classes: Voice & Movement, Clowning & Comedy, Shakespeare, Avant Garde, Directing

Dasha Amsterdam Epstein Prize in Design and Production - Barnard College Theatre Dept.

Set Designer: Victor/Victoria (Cotuit Center for the Arts, Mass.), Jackie (Barnard College), When I Consider Everything that Grew (NOMADS, Columbia), Disco Pigs (Barnard College)

Douglas Anderson School of the Arts | Jacksonville, FL

Performance Theater Major

Select Classes: Voice & Movement, Dialects, Acting A-D, Directing, Meisner, Advanced Acting

Private Voice Lessons: Rachel Anton

Winner: Atlantic Acting Company Monologue Competition

SPECIAL SKILLS

Piano (Advanced), Sightreading sheet music, Dialects (English RP, Irish/Dublin, Scottish, Liverpool, Various American, etc.), Singing (Alto/Mezzo Soprano), Driver's License, U.S. Passport, Illustration/Drawing/Visual Art, Proficient in French, Basic ballet training, Selected Impressions